

# Xiaolu Zang

Described as *'a modern, open, accessible musician with a fantastic combination of flawless technique, exceptional sensitivity and brilliant Charisma'* (Ouest-France), *'a mind-blowing pianist with continuous curiosity'* (La Libre Belgique), and having just been awarded the second prize of 20th Paloma O'Shea Santander International Piano Competition, 23-years-old Xiaolu Zang emerged as one of the very noticeable pianists of his age and started captivating audiences in Europe and Asia.

Xiaolu Zang performed around China, Germany, Japan, Austria, France, Italy, Belgium, Spain, Portugal and Greece, and was invited to perform in music festivals including Animato, Fondazione Arena di Verona, University Foundation Brussels, 'Hammerklavier' Concert Series, Cultura Viva, International Summer Academy of Mozarteum Salzburg, Beijing International Music Festival, BNP Paribas Music Festival, 'Piano à Mayenne' Music Festival, Festival de Dracenuits, Poros International Piano Festival, Leipzig Mendelssohn Piano Festival. He performed with Niedersächsisches Staatsorchester Hannover, Fondazione Arena di Verona Orchestra, Orchestre Royal de Chambre de Wallonie, 'Mihail Jora' Philharmonic Orchestra of Bacau and worked together with orchestral directors Frank Braley, Pablo González, Valterri Rauhalampi, Florian Groß and Ovidiu Balan. He was invited as a performing artist for the China Pavilion Day at Expo Dubai in 2022.

He performed in concert venues including Beijing National Centre of Performing Arts, Beijing Concert Hall, Shanghai Grand Theatre, Beijing Steinway Hall, Paris Salle Cortot, Theatre Municipal Mayenne, Théâtre de Laval, Salzburg Wiener Saal, Concert Hall of Leipzig Mendelssohn University, Graf-Zeppelin-Haus of Friedrichshafen, Mendelssohn Remise Berlin, Flagey Brussels, Brussels University Foundation, Teatro Filarmonico Verona, Teatro dell' Osservatorio Bologna, Verona Sala Maffeiana, Palacio de Festivales de Cantabria, Theatre Poros, Act City Hamamatsu.

Xiaolu Zang was born 1999 in Qinhuangdao, northern China. He started his music studies at Beijing Central Music Conservatory Middle School under Professor Ye Lin and won first prizes in major national competitions during his study. In 2017 he was admitted in Hanover University of Music, Drama and Media with an excellent grade of his audition, and continued his music studies under Professor Arie Vardi. During his study he attended masterclasses by world-renowned musicians, among them Andrea Bonatta, John O'Connor, Dang Thai Son, Vladimir Feltsman, Stefano Fiuzzi, Pavel Gililov, Bernd Goetzke, Klaus Hellwig, Alexander Korsantia, Jerome Lowenthal and Boris Petrushansky. As a chamber musician, he shared stages with Cuarteto Casals, Castalian String Quartet and award-winning flautist Yu Yuan.

Xiaolu Zang left strong impressions on worldwide stages of music competitions. He won the second prize at Paloma O'Shea Santander International Piano Competition in 2022. He was also the winner of Verona International Piano Competition, ZF Music Prize of Lake Constance and Mayenne International Piano Competition. He was a finalist of Busoni International Piano Competition, a semi-finalist of Leeds International Piano Competition, Queen Elisabeth International Music Competition and Hamamatsu International Piano Competition, a prizewinner of Santa Cecilia International Piano Competition, Ettlingen International Piano Competition and Singapore International Piano Competition.

Xiaolu Zang is now residing in Hanover, Germany where he continues to study under Professor Arie Vardi.

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